

**REPORT ON APPLICATION FROM THE OLD  
FISHERMAN UNDER THE LICENSING ACT 2003  
FOR CONVERSION AND VARIATION OF  
PREMISES LICENCE**

**Local Members: Councillors Edmonds and Smith**

**1. THE APPLICATION**

Applicant(s) Green King Brewing and Retailing Ltd

Premises: The Old Fisherman, Mill Road, Shabbington

**1.1 Conversion Application**

No representations have been received from Thames Valley Police in respect to this application to convert the existing permissions to a Premises Licence. Therefore in accordance with the transitional provisions of the Licensing Act 2003 the application to convert the existing permissions has been granted under delegated powers subject to any existing statutory restrictions and conditions and any other conditions which currently apply.

Attached as Appendix 1 is a copy of the completed application form, the designated premises supervisor consent form and a copy of the justices' licence. A plan of the premises will be made available at the Sub-Committee hearing.

**1.2 Variation application**

The application is for the variation of the Premises Licence during the transitional period under Schedule 8, paragraph 7 (1)(b) of the Act. The detail in respect to the hours and activities applied for are set out in the application form, Part B, section A to P. In response to concerns expressed by Environmental Health the applicant has volunteered a number of conditions and therefore changed the scope of the application. In an effort to clarify the current and proposed permissions these are set out in Appendix 2.

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see appendix 1, Part Q of application form).

**2. RELEVANT REPRESENTATIONS**

**2.1 Responsible Authorities**

**Thames Valley Police – No representation**  
**Bucks Fire and Rescue – No representation**  
**Environmental Health – No representation**

**Planning – No representation**  
**Trading Standards – No representation**  
**Area Child Protection Committee – No representation**

**2.2 Interested Parties**

During the consultation period 5 representations were received from interested parties. These are attached as Appendix 3.

**3. NOTICE OF HEARING AND RESPONSES**

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

The submissions received to date following service of the Notice of Hearing are attached as Appendix 4 and Members will be notified of any further responses at the hearing.

**4. GENERAL INFORMATION**

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

**5 ISSUES RAISED BY THE APPLICATION**

The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

To assist Members and the parties further, The Licensing Services Manager will draw attention to any issues arising from this application at the hearing.

Contact Officer	Peter Seal 01296 585083
Background Documents	Names of Background documents

Ps-lsc-hst- Old Fisherman – greens may 2003  
Licensingact1872005

**PART B - Application to vary a premises licence under the Licensing Act 2003**

**I/We Greene King Brewing and Retailing Limited being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.**

**Part B1 - Variation**

Please tick ✓

Do you want the proposed variation to have effect from the second appointed day?

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Please describe briefly the nature of the proposed variation. (Please read guidance note 8)**

- Hours Open to the Public
- Supply of Alcohol
- Performance of Live Music
- Provision of Facilities for Dancing

## Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick ✓ Yes

### Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

### Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

**Please complete Part B3 on this form.**

# A

<b>Plays</b> Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here (please read guidance note 10)</b>	Both		
Tue						
Wed				<b>State any seasonal variations for performing plays (please read guidance note 11)</b>		
Thur						
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)</b>			
Sat						
Sun						

# B

<b>Films</b> Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y](please read guidance note 9).	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here (please read guidance note 10)</b>	Both		
Tue						
Wed				<b>State any seasonal variations for the exhibition of films (please read guidance note 11)</b>		
Thur						
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12)</b>			
Sat						
Sun						

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 8)			<u>Please give further details (please read guidance note 10)</u>
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events (please read guidance note 11)</u>
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12)</u>
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 8)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y](please read guidance note 9).</b>	
Day	Start	Finish		
Mon			Outdoors	
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				

# E

<b>Live music</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of live music take place indoors or outdoors or both – please tick [Y](please read guidance note 9).</b>	Indoors	
Day	Start	Finish		Outdoors	
				Both	Y
Mon	10:00	01:00	<b>Please give further details here</b> (please read guidance note 10) Single performers, duos and groups, orchestra, popular, classical and dance music. - day of the week to vary		
Tue	10:00	01:00			
Wed	10:00	01:00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 11)		
Thur	10:00	01:00			
Fri	10:00	01:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat	10:00	01:00			
Sun	10:00	01:00			

# F

<b>Recorded music</b> Standard days and timings (please read guidance note 8)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			<b>Please give further details here</b> (please read guidance note 10)		
Tue					
Wed			<b>State any seasonal variations for playing recorded music</b> (please read guidance note 11)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat					
Sun					

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 8 )			<b>Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 10)	Both		
Tue						
Wed				<b>State any seasonal variations for the performance of dance</b> (please read guidance note 11)		
Thur						
Fri						
Sat						
Sun				<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			<b>Please give a description of the type of entertainment you will be providing</b>			
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>	Indoors		
Mon				<b>Please give further details here</b> (please read guidance note 10)	Outdoors	
Tue			Both			
Wed			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 11)			
Thur						
Fri						
Sat						
Sun			<b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 12)			



<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 10)		
Tue					
Wed			<b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 11)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat					
Sun					

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 1)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 9).		Indoors	
					Outdoors	
					Both	Y
Day	Start	Finish				
Mon	10:00	01:00	<b>Please give further details here</b> (please read guidance note 10) Move tables and chairs to create small dance area. - day of the week to vary			
Tue	10:00	01:00				
Wed	10:00	01:00	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 11)			
Thur	10:00	01:00				
Fri	10:00	01:00	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)			
Sat	10:00	01:00				
Sun	10:00	01:00				

# K

<b>Provision of facilities for entertainment of a similar description to that falling within J or K</b> Standard days and timings (please read guidance note 8)			<b>Please give a description of the type of entertainment facility you will be providing</b>		
Day	Start	Finish	<b>Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>	Indoor	
				Outdoor	
Mon				Both	
Tue			<b>Please give further details here (please read guidance note 10)</b>		
Wed					
Thur			<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within J or K (please read guidance note 11)</b>		
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within J or K at different times to those listed in the column on the left, please list (please read guidance note 12)</b>		
Sun					

# L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon				Both	
Tue			<b>Please give further details here (please read guidance note 10)</b>		
Wed			<b>State any seasonal variations for the provision of late night refreshment (please read guidance note 11)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list (please read guidance note 12)</b>		
Sat					
Sun					

# M

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 8)			<b>Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 13)</b>	On the premises	
Day	Start	Finish		Off the premises	
Mon	10:00	01:00	<b>State any seasonal variations for the supply of alcohol (please read guidance note 11)</b>	Both	Y
Tue	10:00	01:00			
Wed	10:00	01:00			
Thur	10:00	01:00		<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12)</b>	
Fri	10:00	01:00			
Sat	10:00	01:00			
Sun	10:00	01:00			

IN ALL CASES PLEASE COMPLETE N, O, P and Q BELOW

# N

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)**  
AWP, cigarette machine, supply of alcohol.

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			State any seasonal variation (please read guidance note 11)
Day	Start	Finish	
Mon	10:00	01:30	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12)
Tue	10:00	01:30	
Wed	10:00	01:30	
Thur	10:00	01:30	
Fri	10:00	01:30	
Sat	10:00	01:30	
Sun	10:00	01:30	

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

Children's License

**Q** Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

**a) General – all four licensing objectives (b,c,d,e) ( please read guidance note 15)**

We have a strong management team, and a training programme to ensure all staff are briefed on the new Licensing Objectives. In Particular No underage drinking, no drunkenness on the premises or outside of the premises, no use of drugs, violent or antisocial behaviour, and a need to protect children from harm.

**b) The prevention of crime and disorder**

Responsible Management controls. On going staff training including identification of anti social or unusual behaviour. External checks garden area. Training and supervision of all staff to adopt best practice, adhere to the Portman Group on drinks strategy. Use of proof of age scheme including passport, driving license and photo. Internal and external lighting checked regularly.

**c) Public safety**

Health & Safety risk assessment carried out regularly. Electrics, Gas, Fire and relevant equipment, checked and maintained in working order and tested annually. Fire risk assessment e.g. fire alarms and emergency lighting carried out fortnightly. Smoking Policy Statement. Adoption of best practices e.g. National Alcohol Harm Reduction Strategy.

**d) The prevention of public nuisance**

Responsible management at all times. Zero tolerance to drunken or riotous behaviour. Regular visits to all parts of the premises inside and out. Management and Staff voluntarily follow best practice e.g. Control of noise from pubs and clubs. Out of hours deliveries are also monitored. All The ventilation is maintained to prevent nuisance of odour.

**e) The protection of children from harm**

Children have to be accompanied by a responsible person who has attained the age of 18 inside the premises. During Summer months children may utilise the garden facilities. Proof of age policy in use at these premises. No children permitted in the area of the cigarette machine.

## Part B3 – Premises Supervisor

**Full name of proposed designated premises supervisor**

Richard John Krol

**Address of proposed designated premises supervisor**

Old Fisherman, Mill Road, Shabbington, Buckinghamshire, HP18 9HJ

**Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable**

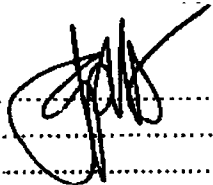
Please tick ✓ Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 37 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

**Part B5 – Signatures** (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant’s solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature



Date...27 June 2005.....

Capacity            Commercial Manager .....

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the proposed current premises licence holder) or 2<sup>nd</sup> applicant’s solicitor or other authorised agent. (please read guidance note18) If signing on behalf of the applicant please state in what capacity.

Signature

Date.....

Capacity .....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)	
Joe Pattison (Commercial Manager)	
Greene King Pub Partners	
Licensing Department	
Abbot House	
Westgate Brewery	
Post town	Post code
Bury St. Edmunds	IP33 1QT

**Notes for Guidance**

**PART A**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.

5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

## **PART B**

**This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.**

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.



**APPENDIX 2**

**OLD FISHERMAN – CURRENT AND PROPOSED PERMISSIONS**

**Existing permitted hours and activities**

10.00 a.m. to 11.00 p.m. Monday to Saturday

12.00 Mid-day to 10.30 p.m. Sunday

- Sale of alcohol

**Variation**

**Standard timings**

10.00 a.m. to 1.30 a.m. - Monday to Sunday

- Premises are open to the public

10.00 a.m. to 1.00 a.m. – Monday to Sunday

- Supply of alcohol (both on and off the premises)
- Provision of facilities for dancing (both on and off the premises) Tables and chairs will be moved to create a small dance area – day of the week to vary
- Provision of live music (both on and off the premises) – single performers, duos and groups, orchestra, popular, classical and dance music – day of the week to vary

**Additional points volunteered by applicant ( will need clarification at hearing)**

- Outdoor playing of music and dancing after 9.00 p.m. will take place no more than 30 times per year

**Burke, Kerryann**

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**From:** Ann Mayou [ann.mayou@btinternet.com]  
**Sent:** 26 July 2005 23:04  
**To:** Licensing Team  
**Subject:** The Old Fisherman, Shabbington

We have been away and returned today (26th July) to learn that an application for late opening and music has been made by Greene King for the Old Fisherman, Shabbington. We would like to state strong objections to this application for changes to the Old Fisherman's license.

Shabbington is a very small and quiet village. The roads leading to the Old Fisherman are very narrow, negotiate narrow bridges and are twisting; more cars using them late at night would pose a danger. It would be totally inappropriate for the Old Fisherman to be open late into the night (to 1 or 1.30 am) with music, and cars leaving at such a time. It would cause great disturbance to a quiet community. Many village houses are close to the road and would suffer from the noise of the increased traffic in the early hours of the morning. The occasional late night opening that has occurred in the summer over the past few years has created unacceptable noise.

Richard and Ann Mayou  
Hill House  
Mill Road  
Shabbington HP18 9HQ

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## Burke, Kerryann

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**From:** Alan Powell [alanpowellfoils@hotmail.co.uk]  
**Sent:** 25 July 2005 13:13  
**To:** Licensing Team  
**Subject:** Licensing Application The Old Fisherman Shabbington

Dear Sir/Madam,

We wish to register our objections to the licensing application by The Old Fisherman public house in Shabbington.

Our objections are on the following grounds:

1. Shabbington is essentially a very quiet dormitory village and a regular live music venue is an inappropriate development. It would inevitably increase noise and light pollution.
2. The access roads and village roads are constricted by single file bridges and blind corners and not suited to the increased levels of traffic this development would encourage.
3. The licensing hours applied for are unnecessary for a family/village pub. There is little local demand for these to be extended. The success of the proposed hours and entertainment would depend on attracting people from a much wider area.
4. Retail sales are not required in the village. We fear that granting a license for this would significantly increase litter and noise levels in the village.

We fully appreciate the need of the management to run a successful business and we have no objections in principle for occasional events and functions. However we are concerned that to simply grant a licence to cover all eventualities would be the thin edge of a potential wedge which could destroy the amenities we currently enjoy and would adversely affect property values.

We would welcome some restriction on the number of functions and events in any year and the number of late openings. We would also be interested in details of any review procedures which would help the residents and the pub to develop in sympathy with each other. The low level of advertising regarding this application, apart from the statutory notices posted on the fence outside does not give us confidence at this stage, rather it reflects the limited local trade since the development of the restaurant. Many of the village residents have been unaware of the proposals.

Alan & Frances Powell  
3, Kimbells Close  
Shabbington  
AYLESBURY  
HP18 9HL 01844 201243

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Franklins Farm House  
Shabbington  
Aylesbury  
Bucks  
HP18 9HN  
24.07.05

Dear Sir

I wish to object to the application for a music licence at The Old Fisherman,  
Shabbington.

We feel it would be intrusive and inappropriate for our village. We do not want to  
hear music from the pub into the small hours of the morning; the noise level from  
customers is quite enough

Yours faithfully

Terry and Rosalyn Heley

Orchard Cottage  
Mill Road  
Shabbington  
Bucks  
HP18 9HQ

24<sup>th</sup> July 2005

Re: Planning Application for

**The Old Fisherman, Mill Road, Shabbington**

We would like to make some comments on the application made on behalf on the above concern to extend opening hours and to allow the playing of music until the early hours of the morning.

The Old Fisherman caters mainly for customers who come to Shabbington from other towns and villages and is not therefore, primarily, a pub frequented by the locals of the village.

To extend the opening hours therefore would lead to more traffic passing through the village (much of it along Mill Road) at unsociable hours.

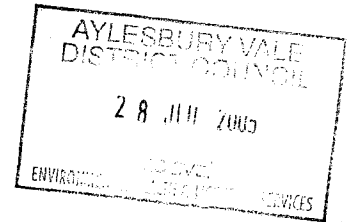
To allow the playing of music would lead to an increase in noise mainly in Mill Road.

Therefore we lodge our objection to the present application.

Dr and Mrs P R Sawyer

Bell Cottage.  
Crendon Road.  
Shabbington..  
Bucks. HP 18 9HE

25th July 2005



*Licensing*

Mr. Bill Nicholson  
Aylesbury Vale District Council.  
Planning Dept.  
66 High Street,  
Aylesbury.  
Bucks. HP 20 1SD

Dear Sir

Re: Old Fisherman Public House  
Mill Road. Shabbington.

I am writing with regard to the application by the above premises covering extended opening hours, musical events and off-licence facilities.

I would object to the potential disruption this would cause locally to the village. We already have a problem of discarded bottles, cans and litter on the roads which we have to clear up and would find noisy cars and late night revellers intolerable.

I trust you will give my objections some consideration when deciding on this application.

Thank you.

Yours faithfully,

*Peter D Cousins*

Peter D. Cousins.

Dept. of Environment  
and Planning

26 JUL 2005

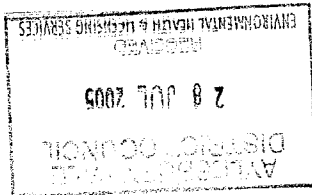
*Licensing*

# AYLESBURY VALE DISTRICT COUNCIL

## Department of Community Services

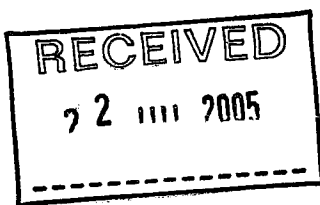
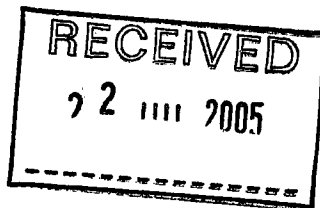
Please ask for: Karen Sepp  
Direct Line: (01296) 585155  
Switchboard: (01296) 585858  
Minicom Line: (01296) 585055  
Email: @aylesburyvaledc.gov.uk

Our Ref: KS/RQS/05/01401  
Your Ref:



18<sup>th</sup> July 2005

Mr Joe Pattison  
Commercial Manager  
Green King Pub Partners  
Licensing Department  
Abbot House  
Westgate Brewery  
Bury St Edmunds  
IP33 1QT



Dear Mr Pattison

### Licensing Act 2003

**Re: Old Fisherman, Mill Road, Shabbington, Buckinghamshire, HP18 9HJ**

I write with reference to our conversation on 18<sup>th</sup> July 2005 and my previous meeting with Mr Krol concerning the above premises.

I understand that you are willing to amend your application for your premises licence to include the following:

1. In relation to the outdoor playing of music and dancing at the premises (sections E and J) the number of occasions on which the relevant activity takes place after 9:00pm is kept to a maximum of 30 per calendar year.

**If you agree with these amendments please sign and return the enclosed copy of this letter within 7 days. I have enclosed an addressed envelope for your use.**

Should you wish to discuss any matters raised in this letter, or have any queries, please do not hesitate to contact me.

Yours sincerely

Karen Sepp  
District Environmental Health Officer



c.c. Mr Richard Krol  
Old Fisherman  
Mill Road  
Shabbington  
Buckinghamshire  
HP18 9HJ

**I confirm that I agree with the above mentioned amendments being made to the above application, and that I am authorised to do so.**

Signature: .....

Print Name: ..... JOE PATRISON

Position in Company: ..... COMMERCIAL MANAGER

Date: ..... 23/7/05

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David Smedley Head of Environmental Health & Licensing Services

PO Box 622 Avlesbury HP20 1ZL

